



"THE WAY THE GENTLEMAN GOES."



"And then, for wheeling. For a short spin I like white cordurov knickerbockers, black golf stockings, patent leather boots, a single breasted black or blue serge sack coat, a pure white flannel skirt, with white stockings and cap. For a century run? Well, don't you think you had better consult the scorchers?"

THE WAY

Read What J. Waldere Kirke Has to Say Thereof.

FASHION OUTLINED

to Do Is to Read and Profit.

nish an idea of the actually popular tenden-

cles in men's dress. With hope that would not be denled I studied the crowd which for hours made that famous board walk fairly crack. I was looking for one man, or one youth,

one human being of all that ceaseless panorama, who should in attire, if not in carriage or natural attributes, give evidence of originality, of character, of taste. And I found him not.

It seemed to me like a great body of very young men who at some time in the pust had met and organized themselves into a uniformed company of seaside cavallers, whose costume must perforce consist of a yachting cap with a meaningless emblem. a blue serge box coat and-heaven defend is all-those inevitable duck "pants." rather finely adjusted conscience will not permit me to name them otherwise.

Now, hold what belief one may concernng the edicacy of "one swallow," it would All the Young Man Has seem plain that to the Asbury Park young man one pair of duck "pants" does not

> And when there are five thousand pairs, reaching away in a serried phalanx, for as the eye can see, moving in time to the slow, rhythmic beating of the waves upon the shore-think of it!

Five thousand pairs of duck laden legs, HE Summer young man of 1807? He five thousand swaying torsos enensed in

There is small hope of his regeneration. more. Ducks seem to be his destiny.

means the only place defaced by them.

the stool of \$10 a week servitude, will turn page after weary page of ponderous ledgers, covering up the memory of those lummer untruths, and hope dumbly that he other clerk, Jack Smith, whose vacadion begins next week, wont go to Asbury and meet the Jones girl and tell her that only an entry clerk instead of a junior partner.

What has all this to do with fashian?

What would I suggest? Flannels, to be But he is useful as a text. He will do to hang this detestable pair of ducks upon, while I am reading them out of service. I want to see them dismissed. They are the crying shame of the time in Summer of the time in Summ Its sweet do nothing, its half-hour of rest lives for men, and Asbury Park is by no means the only place defaced by them.

I have said a deal on the subject of the subject of lives. Fully enough, I have sometimes ated Jack-in-the-box when I go back to the lives.

The hesiery should be of a modest check. But gloves for the board walk, or the hotel veranda? I admit is reminds me too forcibly of cold cream and green carnative.

Now, for later in the day, when you had better consult the scorchers?

Sometimes its sweet do nothing, its half-hour of rest upon the sands, watching the surges come in the time in Summer its sweet do nothing, its half-hour of rest upon the sands, watching the surges come in the time in Summer its sweet do nothing, its half-hour of rest upon the sands, watching the surges come in the sands watching dress-fully enough, I have sometimes ated Jack-in-the-box when I go back to the Now, for later in the day, when you

And I cannot help thinking how these starch, and reduces them to flapping, ture is so lavish. If you are an impres | missible, with the same high, black, pel- reefer, but let your trousers have a white young canvasbacks, when they return to town and sit once more, sun-burned, upon the stool of \$10 a week servitude, will turn the pleasure of a siestn single pleasure of a

No; you musu't wear duck trousers any For the hat-a straw, with a blue band, of Hly white.

dress for men, and Asbury Park is by no upon the sands, watching the surges come Its predominating color ought to suggest

What has all this to do with fashion? You can respect the monarch more if you can respect the monarch more if you can respect the monarch more if you can't call them beautiful. At best might grown on than in his bury Park is the night gown only overalls, and where is the bury Park is the night gown only overalls, and where is the last degree. He has my respect, of course, as far as he is housest, and cleanly, but my admiration—no.

What has all this to do with fashion? The three should not a part of this attire. I can only answer this way. When a man—a real, live man—belt should be worn, for a note of white in dark clothes for men is quite as effective as the touch of black with which French course, as far as he is housest, and cleanly, but my admiration—no.

No; you must the same thing.

In ave been asked if gloves anound form the introduction. With the antiscoerat or bank notes, blood or musty titles.

With this blue flannel suit a white sued belt should be worn, for a note of white in dark clothes for men is quite as effective as the touch of black with which French countrieres so wisely accentuate the dainty white gowns of the fair sex.

No; you must twear duck trousers any or fair gloves anound form the asked if gloves anound form the antiscoerat or bank notes, blood or musty titles.

With this blue flannel suit a white sueds belt should be worn, for a note of white in dark clothes for men is quite as effective as the touch of black with which French to the seaside, he is supposed to be going for an outing, whence he will nationally you make they man—a peal, live man—belt strain, for example—when you really out of this attire. I can only aware this, and where so in the same thing.

You can't call them beautiful. At best they are only overalls, and where is the mother's son of you who would consent to part of this attire. I can only aware this, and white sueds belt should be worn, for a note of white in dark clothes for men is quite as effective as the touch of black with which French belt should be worn, f

ably the pale grays.

I hate to come back to those duck trousers. I thought we had done with them, but I must revert so far as to say a word of condemnation for the atrochties known The Tranquilo Takes a Merty as linen crash. Were I a reformer, had I the time, and the power, I should certainly take means to restrict the wearing of those horrors to butchers. They are so deucedly suggestive of sausage.

custom, it seems to me, dictates a Tuxedo, with plain white waistcoat and chie black tie, unless the evening is to be passed with the ladies. Then, as a mark of respect to them and appreciation of their dainty gowns, no other coat than your claw-ham, and all block lained.

The coat than the indispensable of the clarks of the coat than the indispensable. The coat that your claw-ham, and and Block lained.

mer, no other took than the indispensable white one, should be thought of.

Your yachting costume should consist of a double-breasted reefer and finnel trousers, with a very light hair line stripe. Unless you have the right to wear them, pray fight shy of brass buttons on the summer residence.

Dr. and Mrs. Charles S. Dubar and family, of New York, are occupying their Summer residence on Railroad arenue.

Mr. and Mrs. Morgan Williams, of New York, have been the guests of Mr. and Mrs. William E. Peters at the latternay fight shy of brass buttons on the

What has all this to do with fashion? that the street sweeper of the city wears bank notes, blood or musty titles.

I have been asked if gloves should form gencies arising constantly—you have to bank notes, blood or musty titles.

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of lily white.

And then, for wheeling. For a short spling or I like white cordured knickerbockers, black is the thing proper and needful.

The feet should be shod in black buckany of those things—why, a gentleman is skilns, with the high polished heel, which not supposed to maintain the same order of breasted black or blue serge sack coat, a norse white flanuel shirt, with white stock

MAMARONECK'S YACHTERS.

Party Along the Sound.

Mamaroneck, N. Y., Aug. 14.-Mr. and But what about evening wear? The best their yachting trip on board the Tranquilo.

'ON THE "OCEAN BLUE,"



"You should always have in readiness something which is not too expressive of the Summer leisure idea. There are emergencies arising constantly-you have to meet a party of ladies at an incoming train, for example—when you really ought not to appear in flannels. Something light, liberal in tint and conservative in pattern, with a white banded Fedora, and a bit of rather emphatic color—the same color, mind—in tie and hosiery."

